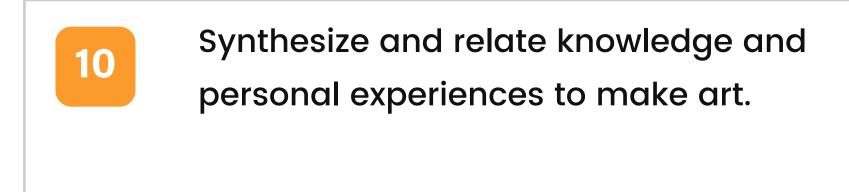
Self-Manc



CONSOLIDATED EU

Through the arts, personal experiences, ideas, knowledge, and contexts are integrated to make meaning, and synthesized to interpret meaning.

CONSOLIDATED EQ

How does engaging in the arts deepen our understanding of ourselves, relate to other knowledge and events around us?

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

CONSOLIDATED EU

People develop ideas, expand literacy, and gain perspectives about societal, cultural, historical, and community contexts through their interactions with an analysis of the arts.

CONSOLIDATED EQ

What relationships are uncovered when people investigate the cultural, societal, historical, and theoretical aspects of an artistic work; and how does this knowledge connect us to the art around us and enhance literacy in the arts and connection to our communities?

01 Recognize one's feelings and thoughts

EU: The recognition of one's thoughts, feelings and their impact on one's behavior are integrated to synthesize, make and interpret meaning in artistic works.

EQ: How does one's feelings and thoughts connect to artistic works?

EQ: How does one's behavior connect one's feelings and thoughts to artistic works?

02

Recognize the impact of one's feelings and

thoughts on one's own behavior

EU: Through individual connections in the arts personal strengths, traits and challenges are recognized.

03 Recognize one's personal traits, strengths and limitations

04

Recognize the importance of self-confidence in

handling daily tasks and challenges

EQ: How does engagement in the arts deepen recognition of one's personal traits, strengths and challenges?

EU: Perspectives about societal, cultural and historical concepts in the arts reveal one's own traits, strengths and

limitations.

EU: An artist's confidence in the value of personal experiences, ideas, and knowledge is essential to interpret meaning in an artistic work.

EQ: How does building self-confidence impact making and relating to artistic works?

EQ: How does handling daily artistic tasks build self-awareness?

05

Understand and practice strategies for managing one's own emotions, thoughts and behaviors

> EU: Through engagement in the artistic process artists develop strategies for managing one's emotions, thoughts and behaviors.

Recognize the skills needed to establish and achieve personal and educational goals

EQ: How does engaging in the arts deepen our understanding of our own strategies for building perseverance, managing emotions, thoughts and behaviors?

07 Identify and apply ways to persevere or overcome barriers through alternative methods to achieve

one's goals

08 Recognize and identify the thoughts, feelings and perspectives of others

EU: Artists synthesize knowledge (personal, societal, cultural, and historical) and life experiences to recognize and identify the thoughts, feelings, and perspectives of others.

EQ: How does engaging in the arts help one identify their own thoughts, feelings and the perspectives of others?

09

Demonstrate an awareness of the differences among individuals, groups and others' cultural backgrounds

differences among individuals, groups and other's cultural backgrounds.

EU: Life experiences provide artists with a variety of perspectives to express and become aware of the

historic).

EU: Artists create diverse & different artistic expressions synthesizing knowledge (personal, societal, cultural, and

EQ: How does engaging in the arts cultivate and demonstrate awareness of the various differences among individuals?

10

mutual respect when viewpoints differ

Demonstrate an understanding of the need for

cultural, societal and historical).

EU: Engagement in the arts provides opportunity to develop mutual respect for differing viewpoints (personal,

EQ: How does engaging in the arts provide opportunities to demonstrate an understanding of the need for mutual respect when viewpoints differ?

Demonstrate an awareness of the expectations for social interactions in a variety of settings

perspectives (personal, cultural, societal and historical).

EU: Life experience informs artistic expression raising awareness of societal interactions and a variety of

EQ: How does engaging in the arts provides opportunity to demonstrate awareness of the expectations for social interactions in a variety of settings?

Establish and maintain healthy relationships

13

Utilize positive communication and social skills to

interact effectively with others

of belonging and purpose.

EQ: How does connecting to the arts help establish and maintain healthy relationships?

EU: Artists explore, establish, and maintain healthy relationships through comradery, safe space and/or a sense

EQ: How does connecting to the arts develop positive communication and social skills?

Identify ways to resist inappropriate social pressure

14

EU: The arts provides a community and outlet for students to individualize their personal experiences, ideas and interpretation in order to resist inappropriate social pressure and learn to appreciate diversity.

EQ: How does engaging in the arts help provide context or skills to help students navigate inappropriate social pressure and learn to appreciate diversity?

Demonstrate the ability to prevent and resolve interpersonal conflicts in constructive ways

used to empathize with others, and prevent or resolve interpersonal conflicts in constructive ways.

EU: Understanding a broad range of experiences (personal, societal, cultural and historical) in the arts can be

EQ: How does engaging in the arts develop the skills to empathically prevent and resolve conflicts in

EQ: How does understanding cultural and societal context in the arts to empathically prevent and resolve

conflicts in constructive ways?

constructive ways?

16 Identify who, when, where, or how to seek help for EU: Through connection and participation in the arts, artists learn to seek opportunites for help, either for oneself or for others when needed.

EQ: How can engagement in the arts build artists' comfort with seeking help for oneself or others when needed?

EQ: What artistic opportunities are available (within cultural, societal and historical contexts) in which artists

can seek help for oneself or others?

oneself or others when needed

Develop, implement and model effective problem

EU: Knowledge and personal experiences in the arts can be used to implement and model effective problem solving and critical thinking skills.

EU: Societal, cultural and historical exposure and analysis in the arts can be used as a conduit to implement and

model effective problem solving and critical thinking skills.

solving and critical thinking skills

18

Identify the consequences associated with one's

actions in order to make constructive choices

19

of decisions

- EU: How artists synthesize their knowledege (personal, societal, cultural, ethical, and historical) has social impact.
- EQ: How does engagement in, and the analysis of, the arts develop problem solving and critical thinking skills?
- EQ: How does engagement in the arts help identify consequences and the impact of decisions associated with one's actions in order to make constructive decisions?
- Evaluate personal, ethical, safety and civic impact EQ: How can artists make art based on knowledege (personal, societal, cultural, ethical, and historical) to impact their social context?

Decision Responsible

-Making

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