

NJ Social and Emotional Learning Competencies	<p>01 Generate and conceptualize artistic ideas and work.</p> <p>CONSOLIDATED EU</p> <p>Creative ideas and inspiration can emerge from a variety of sources. Creativity is a life skill that can be developed.</p> <p>CONSOLIDATED EQ</p> <p>How do artists generate creative ideas?</p>	<p>02 Organize and develop artistic ideas and work.</p> <p>CONSOLIDATED EU</p> <p>Artists organize and develop creative ideas by balancing what is known with what is new</p> <p>CONSOLIDATED EQ</p> <p>How do artists make creative decisions?</p>	<p>03 Refine and complete artistic ideas and work.</p> <p>CONSOLIDATED EU</p> <p>Refinement of artistic work is an iterative process that takes time, discipline, and collaboration</p> <p>CONSOLIDATED EQ</p> <p>How do artists use a critique process and reflection to refine a work and decide it's ready to be shared?</p>	
	Self-Awareness	<p>01 Recognize one's feelings and thoughts</p>	<p>EU: One's feelings, thoughts, personal traits, strengths and challenges influence the creative process.</p> <p>EU: Recognizing the impact of one's feelings and thoughts on the creative process.</p>	
		<p>02 Recognize the impact of one's feelings and thoughts on one's own behavior</p>	<p>EQ: How does the awareness of one's strengths, challenges, feelings, and thoughts influence the generation of creative ideas?</p>	
<p>03 Recognize one's personal traits, strengths and limitations</p>		<p>EU: Artists organize and develop creative ideas while recognizing the impact of one's personal traits, strengths and challenges.</p> <p>EQ: How does the recognition of one's personal traits, strengths and challenges influence the creative process?</p>		
<p>04 Recognize the importance of self-confidence in handling daily tasks and challenges</p>	<p>EU: Refinement of artistic work is an iterative process that takes time, discipline, self-confidence, and collaboration</p> <p>EQ: How does self-confidence in handling daily tasks and challenges inform the process of refining and completing a work of art?</p>			
Self-Management	<p>05 Understand and practice strategies for managing one's own emotions, thoughts and behaviors</p>	<p>EU: Emotions, thoughts, and behaviors impact the creative process and artists utilize strategies to manage their emotions when refining artistic work.</p> <p>EU: Managing emotions, thoughts, and behaviors is an integral part of the generation, refinement, and completion of creative ideas.</p> <p>EQ4: How do different strategies for managing one's emotions affect the creative process?</p>		
	<p>06 Recognize the skills needed to establish and achieve personal and educational goals</p>	<p>EU: Artists recognize the skills needed to generate, refine and complete creative ideas in order to achieve their goals.</p> <p>EQ5: How do artists balance what is known with what is discovered during the creative process?</p>		
	<p>07 Identify and apply ways to persevere or overcome barriers through alternative methods to achieve one's goals</p>	<p>EU: The creative process is iterative and requires perseverance and strategies to overcome obstacles in order to successfully execute the artist's vision.</p> <p>EQ: How does overcoming obstacles during the creative process impact the refinement and completion of an artistic work?</p> <p>EQ: How does perseverance in addressing obstacles during the creative process impact an artist's creative decisions?</p>		
Social Awareness	<p>08 Recognize and identify the thoughts, feelings and perspectives of others</p>			
	<p>09 Demonstrate an awareness of the differences among individuals, groups and others' cultural backgrounds</p>	<p>EU: Artists may consider the thoughts, feelings, and perspectives of others, and the influence of these factors varies based on an artist's intent.</p>		
	<p>10 Demonstrate an understanding of the need for mutual respect when viewpoints differ</p>	<p>EQ: When do the differences among individuals, groups and others' cultural background influence the creative process?</p>		
	<p>11 Demonstrate an awareness of the expectations for social interactions in a variety of settings</p>			
Relationship Skills	<p>12 Establish and maintain healthy relationships</p>	<p>EU: Artists conceptualize and generate ideas and works in relationship with others.</p>		
	<p>13 Utilize positive communication and social skills to interact effectively with others</p>	<p>EU: Artists are able to explain their intent and creative choices in constructive ways.</p>		
	<p>14 Identify ways to resist inappropriate social pressure</p>	<p>EQ: How do social skills, social norms, and maintaining healthy relationships influence the creative process?</p>		
	<p>15 Demonstrate the ability to prevent and resolve interpersonal conflicts in constructive ways</p>	<p>EU: Artists utilize conflict management skills when working collaboratively to fulfill an artistic vision.</p> <p>EQ: How does conflict impact the creative process?</p>		
	<p>16 Identify who, when, where, or how to seek help for oneself or others when needed</p>	<p>EU: Artists identify and seek input from others during the creative process.</p> <p>EQ: How do artists balance their own creative ideas with the input of others?</p>		
Responsible Decision-Making	<p>17 Develop, implement and model effective problem solving and critical thinking skills</p>	<p>EU: Artists rely upon problem solving, critical thinking, and personal perspective when making creative choices.</p>		
	<p>18 Identify the consequences associated with one's actions in order to make constructive choices</p>	<p>EU: Artists consider the impact of decisions made during the creative process.</p>		
	<p>19 Evaluate personal, ethical, safety and civic impact of decisions</p>	<p>EQ: In what ways does an artist consider personal, ethical, safety, and civic impact when making decisions as part of the creative process?</p>		