Social

lanagement

# RESPOND

## Perceive and analyze artistic work.

# **CONSOLIDATED EU**

Artists reflect, understand and appreciate the impact of the arts processes and the analysis of the context(s) of the arts and artistic works.

#### **CONSOLIDATED EQ**

How do artists comprehend and process creative experiences in ways that impact one's perception and responses to personal life experiences?

Interpret intent and meaning in artistic work.

#### **CONSOLIDATED EU**

The process of interpreting artistic expression can be achieved through analysis, expressive intent, context and personal experiences.

### **CONSOLIDATED EQ**

How does understanding an artists expressive intent help us comprehend, interpret, and personally relate to an artistic works.

Apply criteria to evaluate artistic work.

# **CONSOLIDATED EU**

Artists utilize educational and industry standards to analyze/assess and evaluate the performance and interpretation of artistic works.

#### **CONSOLIDATED EQ**

How does understanding the quality, intent, and process of an artist's work impact an audience member? How does an audience member synthesize and receive an artistic work after knowing the creative process that supports the work?

01

Recognize one's feelings and thoughts

## 02

Recognize the impact of one's feelings and thoughts on one's own behavior

## 03

Recognize one's personal traits, strengths and **limitations** 

### 04

Recognize the importance of self-confidence in handling daily tasks and challenges

- EU: The perception, analysis, and interpretation of artistic works uniquely influence one's thoughts and feelings.
- EU: Understanding an artist's intent helps the viewer relate their own thoughts and feelings to artistic works.
- EU: Awareness of ones' thoughts and feelings, coupled with evaluation criteria, can help the viewer respond to artistic works more objectively.
- EQ: How does the awareness of one's thoughts and feelings influence how a viewer responds to artistic works? How can responding to artistic works inform one's awareness of their thoughts and feelings?
  - EQ: Why is it important to have self-confidence when responding to artistic works?

05

Understand and practice strategies for managing one's own emotions, thoughts and behaviors

EU: Managing one's emotions, thoughts and behaviors can impact how the viewer perceives, analyzes and interprets an artistic work.

EQ: How do artistic works challenge one's emotions, thoughts and behaviors?

EQ: How does the practice of responding to artistic expression develop capacity to manage emotions, thoughts or behaviors?

06

Recognize the skills needed to establish and achieve personal and educational goals

EU: Analyzing, interpreting and evaluating artistic works/process develops the ability to better identify, understand, and apply essential skills needed to achieve one's goals.

EQ: How can understanding and appreciating artistic works/process help artists/audiences achieve one's goals?

EQ: How does a practice of responding to artistic works hone skills that are also needed to achieve one's goals?

07

Identify and apply ways to persevere or overcome barriers through alternative methods to achieve one's goals

EU: When responding to artistic works, the perception, interpretation, and application of criteria builds capacity to persevere and overcome barriers to achieve one's goals.

EQ: How do perceptions, interpretations, and application of criteria effect one's view of artistic works?

08

Recognize and identify the thoughts, feelings and perspectives of others

09

Demonstrate an awareness of the differences among individuals, groups and others' cultural backgrounds

EU: Through interpretation and evaluation of artistic works, the thoughts, feelings, perspectives, and cultural differences among individuals and groups are recognized and acknowledged.

EQ: How does awareness of thoughts, feelings, perspectives, and cultural differences influence the way one responds to artistic works and invoke consideration about artistic impact?

Demonstrate an understanding of the need for mutual respect when viewpoints differ

EU: Openness and mutal respect for differing viewpoints impact one's perception, analysis or interpretation of artistic works.

audience perceives, analyzes, interprets artistic works?

EQ: How does understanding the need of mutual respect for differing viewpoints impact the way an artist or

Demonstrate an awareness of the expectations for social interactions in a variety of settings

EU: Considering the artists' intent heightens awareness to social interactions in a variety of settings.

EQ: How do the differences among individuals, groups and others' cultural background influence one's reponse to artistic works?

Establish and maintain healthy relationships

Utilize positive communication and social skills to interact effectively with others

14

Identify ways to resist inappropriate social pressure

15

Demonstrate the ability to prevent and resolve interpersonal conflicts in constructive ways

16 Identify who, when, where, or how to seek help for

oneself or others when needed

EU: Responding to artistic works develops capacity for positive communication and constructive conflict resolution.

EU: Artists rely on feedback and critique from others in response to an artistic work. Artists utilize appropriate criteria to analyze/assess and evaluate the performance/ presentation/ production of an artistic work.

EQ: How do artists communcate intent through artistic works to engage audience and provoke conversations?

Develop, implement and model effective problem solving and critical thinking skills

18

Identify the consequences associated with one's actions in order to make constructive choices

19 Evaluate personal, ethical, safety and civic impact

of decisions

EU: Artists consider the impact of critical thinking, and the perspective that is used to create an artistic work.

EQ: How does responding to an artistic work develop the capacity to evaluate and think critically?